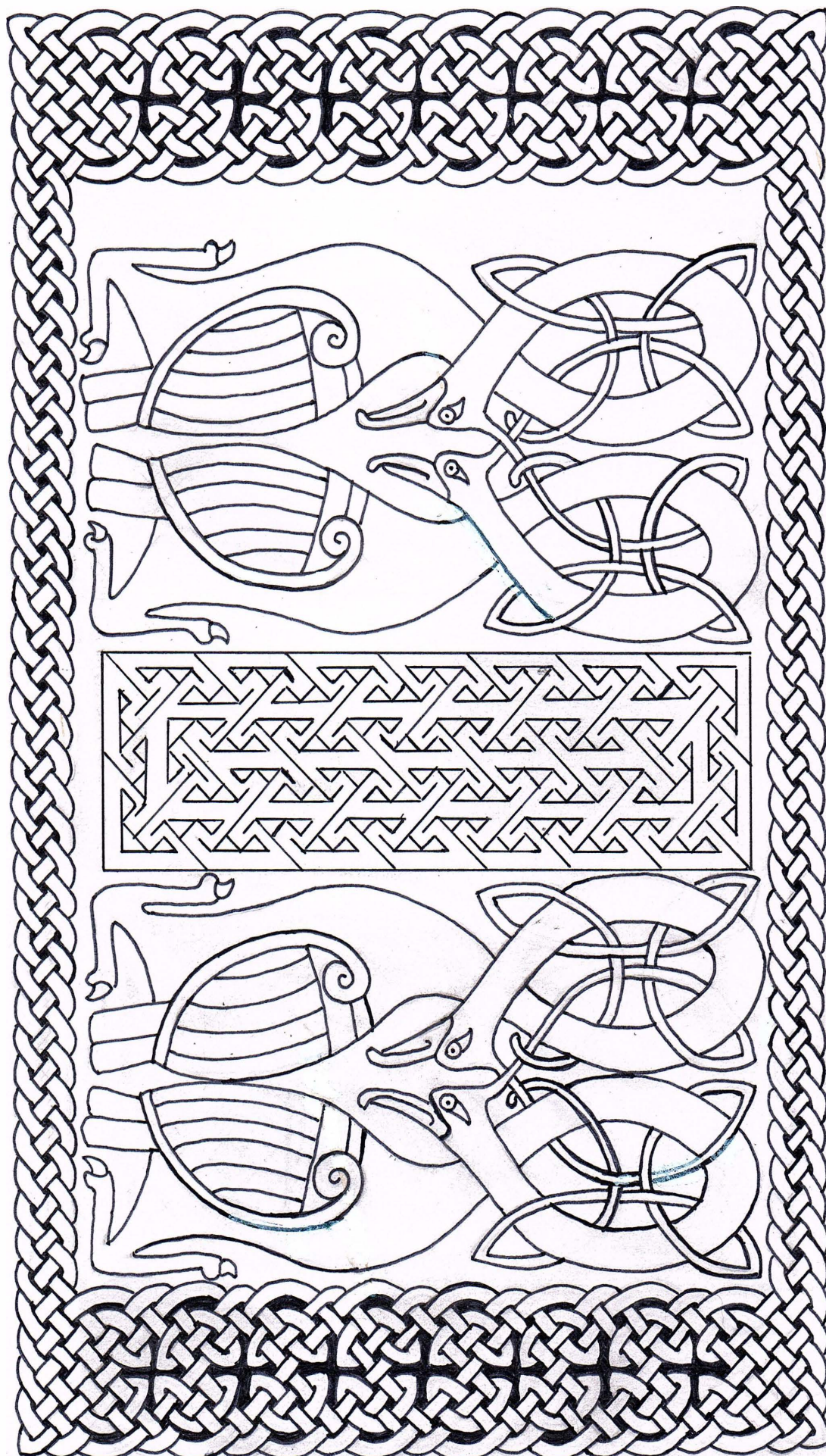




Choose your favourite colours.

The border pattern weaves under and over each strand.

I have been fascinated by the early medieval art work of Britain for some forty years now. The finest examples of which, in my opinion, can be found in the gospels produced in the monasteries of the time. The richness and complexity of the decoration of these manuscripts is truly dazzling and I have been in awe of the scribes that worked to produce them ever since I first discovered them in a technical manual called 'Celtic Art; the Methods of Construction.' By George Bain. With lots of time on my hands at the moment I have produced my own designs for you to print out and colour in. I hope you enjoy bringing these designs to life by adding your own colour schemes as much as I enjoyed drawing them.